

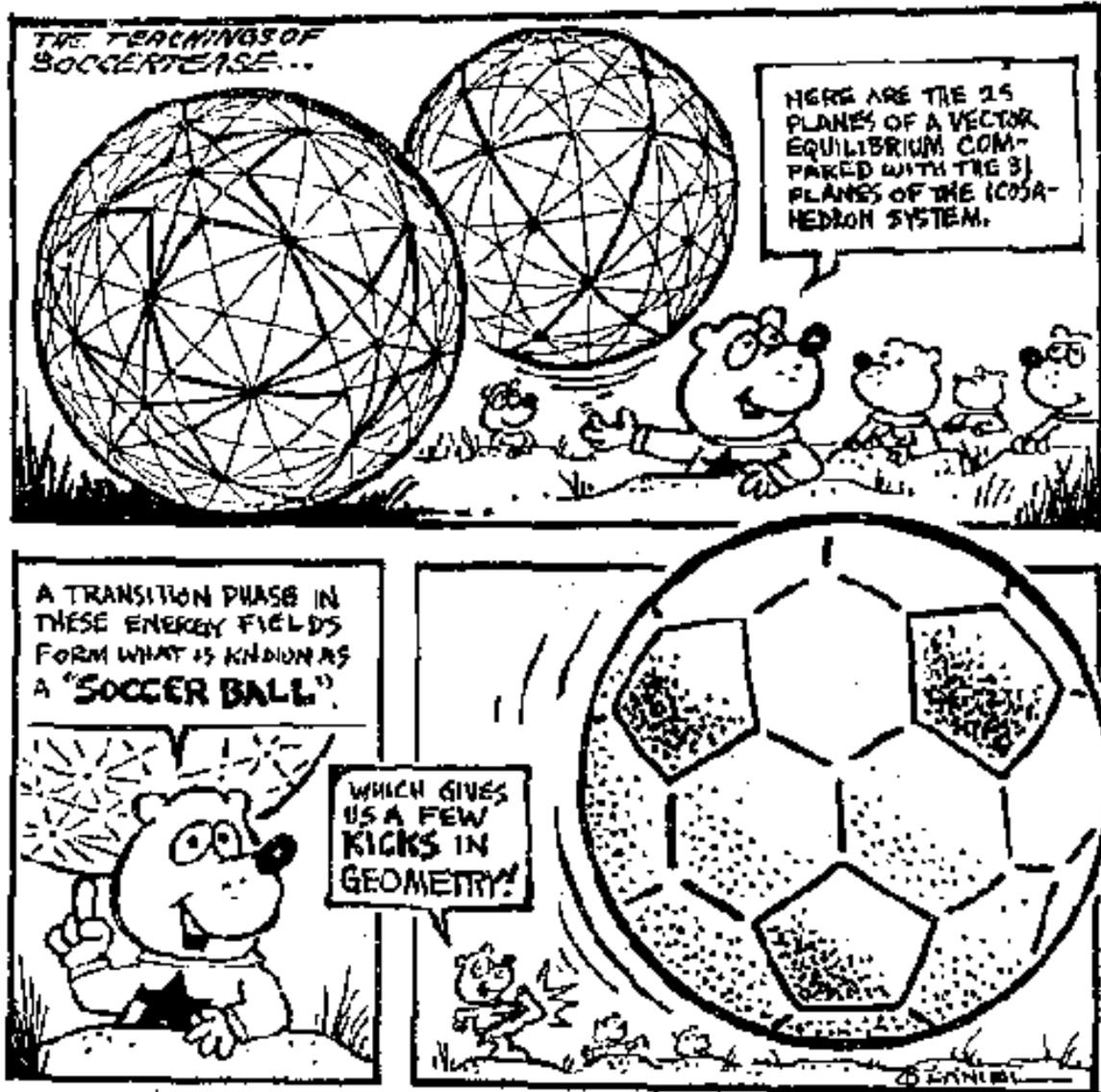
**“Philosophy  
is written in that vast book  
which stands forever open before our eyes,  
I mean the Universe,  
but it cannot be read until we have learned the language,  
and its letters are triangles, circles, squares  
and other geometric shapes,  
without which it is humanly impossible  
to understand a single word.”**

GALILEO 1564-1642



Once we have learned the language, we must determine how best to communicate it to those who don't know it. My Artademic approach is to add characters, stories, music and humor, which can be animated. My initial five characters are satiric representations of philosophers: Pythagorat, ArisTurtle, SoccerTease, PlayTo and Xeno. Humor is created with puns and misunderstandings by applying my Funetiks spelling system.

# FILASO FUZZ



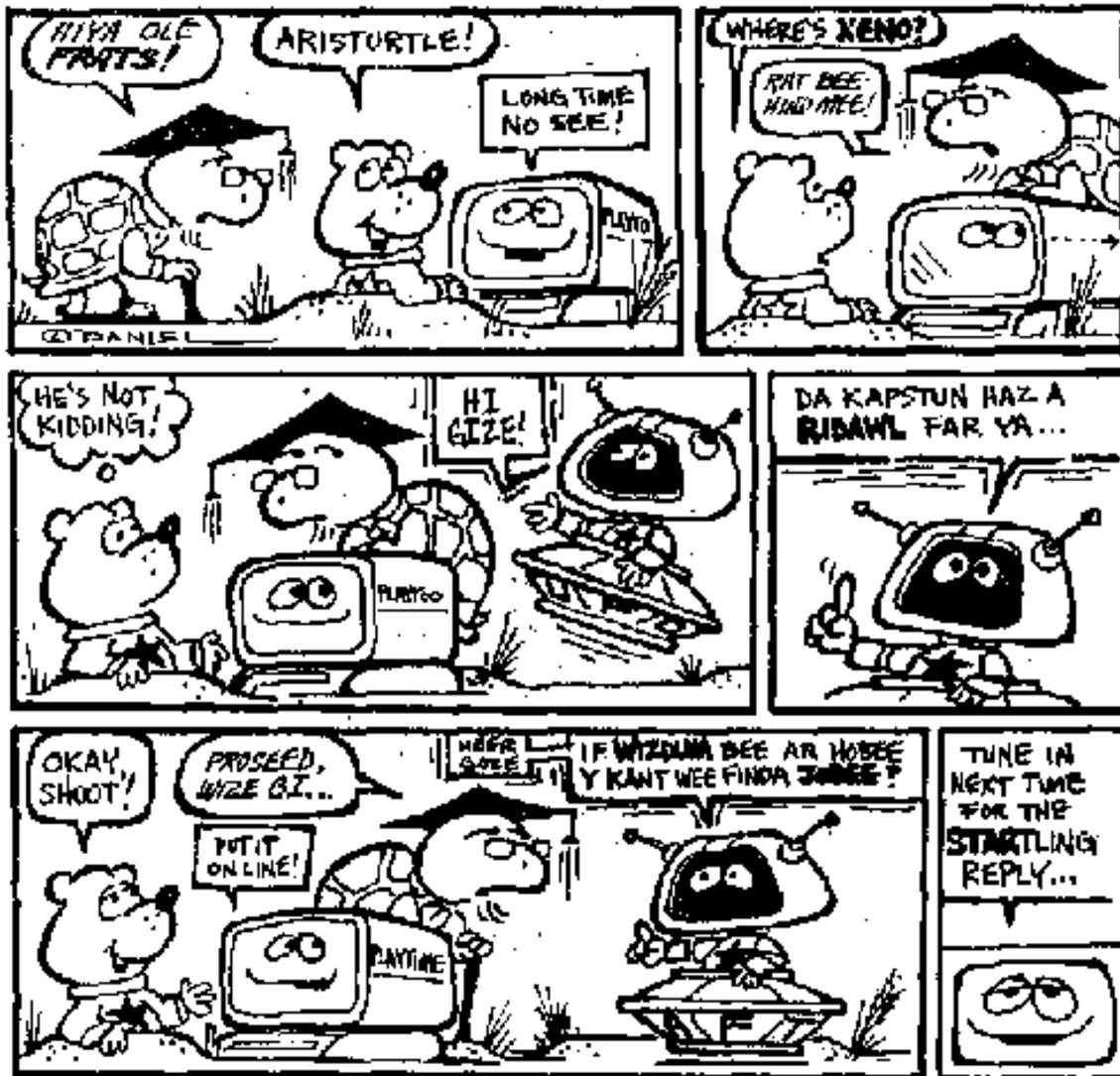
Seen here is the application of geometric knowledge in the construction and sale of consumer sporting goods for playing games. The Artademic approach is to create learning games that students play to solve mysteries, explain the unknown and promote the development of creative applications and practical solutions to real-world problems.

# FILASO FUZZ



Seen here is the arrival of Pythagorat, transmigrating his soul via rat mail, faster than snail mail and more rude. It contains esoteric philosophical poetry, written in Funetik, that refers to Plato's Allegory of the Cave. It was through Plato, that Aristotle (and everyone else) has learned of Plato's mentor, Socrates. And it was through the Plato System of the University of Illinois that I typed my first geometric codes and animated my first geometric shapes on a black screen with orange lines. Artademia merges these disparate subjects and prepares them for the future.

# FILASO FUZZ



Seen here is the arrival of ArisTurtle, the slow student, and Xeno, the term for an alien, which actually means “strange voice.” Pronounced as Zeno, it is the name of several Greek philosophers, one of whom Plato wrote about in his Parmenides, Zeno of Elea, who dealt with paradoxes. And Zeno is also the name of a crater on the Moon. So this mixture of the words and meanings seemed appropriate for the personality of an alien character, who can reveal the many paradoxes of the English language and Earthly thought.

# FILASO FUZZ



Seen here are a number of social comments, beginning by asking why philosophers can't find jobs, and culminating with the last scene of Robert Browning's *Pied Piper of Hamelin*. I design such scenes for my students to question, to do research, to add their own observations and to expand upon the concepts before animating their stories. I also hope that this will assist educators in writing, casting and animating their own courses, expanding the use of the arts in educational environments.